PIANO • VOCAL • GUITAR

Labyrinth™

Henson Associates, Inc. and Lucasfilm Ltd. Present a Jim Henson Film

Labyrinth™

Music and Lyrics by David Bowie
Original Score by Trevor Jones

Executive Producer: George Lucas
Story by: Dennis Lee and Jim Henson
Screenplay by: Terry Jones
Directed by: Jim Henson
Produced by: Eric Rattray
Executive Supervising Producer: David Lazer
Conceptual Design by: Brian Froud

Original Sound track available
on EMI America Records and Tapes

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MAGIC DANCE

Music and Lyrics by
DAVID BOWIE

Steady Rock beat
mf
p
pp
You re-mind me of the Babe (What Babe?) The Babe with the power (What power?) The
pow-er of voo - doo (Who do?) You do (Do what?) Re-mind me of the Babe I saw my
p
mf
F
Dm
ba - by cry - ing hard as babe could cry. What could I do?
ba - by try - ing hard as babe could try. What could I do?

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F
My ba - by's love had gone and left my ba - by
My ba - by's fun had gone and left my ba - by
Dm
C
F
blue; no - bod - y knew.
blue; no - bod - y knew.
What kind of ma - gic
C
F
C
F
spell to use, slime and snails or
C
F
C
F
C(no3rd)
D/C
pup - py dog tails thun - der or light - 'ning? Then ba - by said:

A
D
F♯m
E
Dance ma-gic dance, dance ma - gic dance.
Dance the ma - gic dance, dance the ma-gic dance, Put that ba - by spell on me
D
Bm
D
A
D
Jump ma-gic jump, jump ma - gic
Jump the ma - gic jump, jump the ma - gic jump,
F♯m
D
Bm
D
1
G
jump.
Put that ma - gic jump on me. Slap that ba - by, make him free!

D G D G D G D
I saw my
2
A D F♯m E
Dance ma-gic dance dance ma-gic dance, dance ma-gic
Dance the ma - gic dance, dance the ma-gic dance, dance the ma-gic dance,
D Bm D A
dance, dance ma - gic dance. Jump ma - gic
dance the ma - gic dance, Jump the ma - gic jump,

D
F♯m
E
D
Bm
D
jump,
jump ma-gic jump.
jump the ma-gic jump,
Put that ba-by spell on me.
G
D
G
D
G
no chord
D
G
D

You re-mind me of the babe. (What babe?) The babe with the power (What power?) The
D
pow-er of voo-doo. (Who do?) You do (Do what?) Re-mind me of the babe. Dance the ma-gic dance
oo - oo - oo dance the ma-gic dance the ma-gic oo - oo - oo
Dmaj7
dance the ma-gic What kind of ma - gic

D
spell to use, slime and snails or pup-py dog tails, thun-der or light - 'ning,
G A B E
(2nd time:) Dance ma - gic dance, dance ma - gic
some - thing fright - 'ning? Dance the ma - gic dance, dance the ma-gic dance,
Dance the ma - gic dance, dance the ma-gic dance,
G♯m F♯ E B
dance, dance ma-gic dance, Jump ma-gic
Put that ba-by spell on me. Jump the ma - gic jump,
dance the ma-gic dance. dance the ma - gic dance, Jump the ma - gic jump,

E
G♯m
F♯
E
C♯m/E
E
jump,
jump the magic jump,
jump the magic jump,
Put that ma - gic jump on me.
Put that ma - gic jump on me.
Slap that ba - by make him free!
Slap that ba - by make him free!
A7(♯9)
guitar solo ad lib.
B
E
G♯m
F♯
E
B
Dance ma-gic
Dance the ma - gic dance,

E
G♯m
D♯m/F♯
E
C♯m
E
dance, dance ma - gic dance.
dance the ma - gic dance,
dance the ma - gic dance.

C♯m/E
E
C♯m/E
E
C♯m/E
E
B
(dance)
Dance ma-gic
Slap that ba-by make him free!
Dance the ma-gic dance,

E
G♯m
D♯m/F♯
E
A/E
E/F♯
dance, dance ma-gic dance, dance ma - gic dance, dance
Repeat ad lib.
ma - gic
dance the ma-gic dance,
dance the ma-gic dance,
dance the ma-gic dance.

SARAH

Composed by
TREVOR JONES

Moderately

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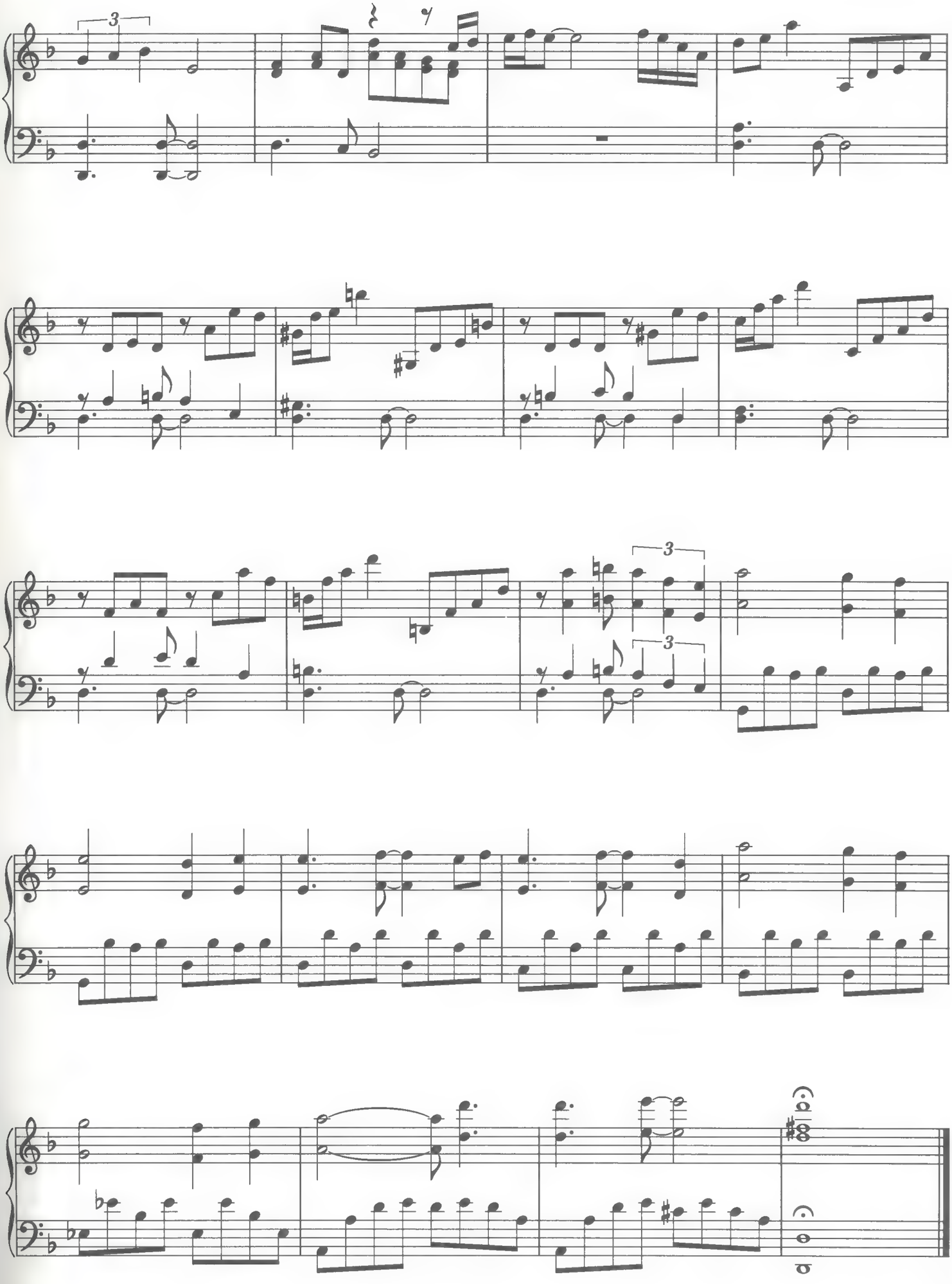
mf

1
2
mp
3



CHILLY DOWN

Music and Lyrics by
DAVID BOWIE

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A
When the sun goes down and the bats are back
Don't got no prob-blems, ain't got no
So when things get too tough and your chin is
to bed the broth-ers come 'round,
suit-case, ain't got no clothes to worry about,
dragging on the ground, and e-ven down looks up
3
3
I get out of my dir-ty bed. I shake my pret-ty lit-tle
ain't got no real estate or jewelry or gold mines to hang me up. I just throw in my
bad luck heh heh, we can show you a good

head, tap my pret - ty lit - tle feet feel - ing
hand with the chilliest bunch in the land they
time and we don't charge nothin'. Just
F♯dim
bright - er than sun - light, loud - er than thun - der, boun - cing like a yo - yo.
don't look much, they sure chil - ly chil - ly they pos - i - tive - ly glow glow.
strut your nas - ty stuff, wig - gle in the mid - dle yeh get the town talkin', fire
1
2 F♯m
A
gang. Chil - ly down with the fire gang,
D
think small with the fire gang, bad hep with the

F♯m
F♯dim
fire gang.
When your thing gets wild chil - ly
A
down, chil - ly down with the fire gang,
act tall with the
D
F♯m
fire gang,
good times, bad
food.
F♯dim
To Coda
When your thing gets wild chil - ly, down, chil - ly down.

A
D/A
G/A
ad lib.
A
G/A
A
G/A
A
Em
Drive you cra - zy, real - ly la - zy, eye roll - in', fun - ky strol - lin' ball play - in', hip sway - in',
trou - ble mak - in', boot - y shak - in', trip - ping pass - ing jump - ing bounc - ing

F♯
driv - in', styl - in', creep - ing bounc - ing, shout - in', scream - in', dou - ble deal - in',
G
E♭
F
B
D.S. al Coda
(2nd ending)
rock - in', roll - in' and a reel - in' with the mack - in' sex ap - peal - in'. Can you dig our groo - vy feel - in'?
CODA
F♯m
A
down, chil - ly down with the fire gang, —
D
think small with the fire gang, — bad hep with the

F♯m
F♯dim
fire
gang.—
A
D
F♯m
F♯dim
Repeat ad lib.
Optional ending

HALLUCINATION

Composed by
TREVOR JONES

Medium Slow

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mp

AS THE WORLD FALLS DOWN

Medium Slow

Music and Lyrics by
DAVID BOWIE

A
Dmaj7/A
A(add9)
Dmaj7/A
A(add9)
There's such a sad love deep in your eyes, a kind of
fooled heart beat - ing so fast in search of
mornings of gold, I'll spin you val - en - tine eve - nings, though we're
F♯m
D(add9)
3
pale jewel o - pen and close with - in your eyes.
new dreams, a love that will last with - in your heart.
strangers 'til now, we're choos - ing a path be - tween the stars.
I'll place the
I'll place the
I'll lay my

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Dm6
A
1
sky with - in your eyes.
moon with - in your heart.
love be - tween the stars.
There's such a
2,3
Bm
D
As the
As the
pain sweeps through, makes no sense for you, ev - 'ry
A
F♯7
A
thrill has gone, was - n't too much fun at all.
F♯7
D
But I'll be there for you,
as the world falls

A(add9)
Dmaj7
down,
as the world falls
Dm6
A(add9)
down,
fall - ing in love.
1
2
A(add9)
I'll paint your
As the world falls
down,
Dmaj7
Dm6

A(add9)
fall - ing in love.
As the world falls
Fmaj7
(guitar solo)
G/F
Fmaj7
down.
G/F
Fmaj7
G/F
B7/D#
Esus
E
A(add9)

Dmaj7
Makes no sense at all, makes no sense to fall.
Dm6
A(add9)
A(add9)
As the world falls down.
Dmaj7
Dm6

A(add9)
1
Fall - ing in love.
As the world falls
A(add9)
2
Fall - ing in love
Fall - ing in love
Dmaj7
Dm6
Fall - ing love
A(add9)
Repeat and Fade
Fall - ing in love
Fall - ing in love

WITHIN YOU

Music and Lyrics by
DAVID BOWIE

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Am
done I've done for you.
I move the stars for no - one.
Em
D
C
F
You've run so long you've run so far,
Your eyes
8va
Dm
Em
can be so cruel,
just as I can be
F
so cruel.
Though I do be - lieve in you,

G/F
G
yes I do,
Live with - out
Em/G
your sun - light,
Love with - out
Freely
your heart - beat,
Instrumental ends
I, I
I, I
Fine
can't live with - in you
can't live with - in you
rit.

Steady Rock Beat
C♯/E♯
B♭/F
Dm
Em
G
Asus
D♭/F
B♭/F
Dm
G/D
Em
D/E
D.S. al Fine
I, can't live with - in you.

HOME AT LAST

Composed by
TREVOR JONES

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3
mf
p
L.H.
rit.
mf
a tempo
p
mf
3
3
molto rit.

THIRTEEN O'CLOCK

Composed by
TREVOR JONES

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3
3
3
mf
3
1
3
2
3
3
3

f
8va bassa
8va bassa

UNDERGROUND

Music and Lyrics by
DAVID BOWIE

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C
G
no love in - ject - ion.
Life can be
C
G
C
3
ea - sy;
it's not al - ways swell.
3
G
F
C
3
Don't tell me truth hurts lit - tle girl,
'cause it hurts like hell.
3
Cm
Am
D
But down in the un - der - ground (whoa)

Am
D
Am
you'll find some - one true (down un - der - ground.) Down in the
D
Am
D
un-der-ground (whoa) a land se - rene of crys - tal
G
G7
Em
blue. Ah - hah It's on - ly
D
Cmaj7
G
for - ev - er, not long at all.

F
C
E♭
B♭
Lost and lone - ly, that's un - der - ground,
C
A♭
B♭
un - der - ground.
C
F
Dad - dy, dad - dy, get me out of here,
Play 1st time only
C
F
C
ah - hah, I'm un - der - ground.
Heard a - bout a place to -

F
C
F
day,
noth - in' ev - er hurts a - gain.
C
F
C
Dad - dy, dad - dy, get me out of here,
ah - hah, I'm un - der-ground.
F
C
F
Crys - tal sis - ter, please take me down,
C
F
To Coda
C
ah - hah, I'm un - der-ground.
Dad - dy, dad - dy, get me out of

G
F
Cmaj7
D
here.
(Sax solo)
3
G
C
G
C
G
C
G
No one can blame you for walk - ing a -
C
G
F
C
way, but too much pro - tect - ion, no love in -

Cm
Am
D
ject - ion.
But down in the un-der-ground (whoa)
Am
D
Am
you'll find some - one true (down un - der - ground).
Down in the
D
Am
D
un-der-ground (whoa)
a land se - rene of crys - tal
G
G7
Em
blue.
Ah - hah
It's on - ly...

Bm
Em
D
It's on - ly for - ev - er;
C
G
F
3
it's not long at all.
Lost and a -
3
C
Eb
Bb
C
lone - ly,
that's un - der - ground,
un - der - ground.
Ab
Bb
D.S. al Coda

CODA
C
F
Dad - dy, dad - dy get me out.
C
F/C
Play 4 times
Wan - na live un - der - ground.
Wan - na live un - der - ground.
C
F
C
Dad - dy, dad - dy get me out of here,
ah - hah, I'm un - der-ground.
F
C
F
Sis - ter, sis - ter, please take me down,

C
F
C
ah - hah, I'm un - der-ground.
Ah - hah, I'm un - der-ground.
F/C
C
F/C
Ah - hah, I'm un - der-ground.
C
F
C
Dad - dy, dad - dy, please.
Improvise
F
C
F
Repeat and Fade

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